



is Red Hot !

December RED HOT RED CAP Promotions!

Every Friday and Saturday, save 10% off Knitted Winter Accessories at the University Bookstore. Also, every Friday and Saturday receive 10% off Long Sleeve Tees. (Excluding UnderArmour)



ATTENTION FACULTY:

Please be sure to submit your course book requests as soon as possible but definitely before finals week. If we know that a book is being required for the Spring Semester we can offer students up to 50% of the retail price when they sell the book back to us in December. Not only is this a tremendous savings for the current student, but its also used to stock a used book for a future student!

UNIVERSITY BOOKSTORE

Stony Brook University
Frank Melville Library
Stony Brook, NY 11794
stonybrook.edu/bookstore

CAMPUS AUTHOR EVENT (Continued from Page 1)

Children's Literature Conference, all of which work as three-credit courses towards the MFA program. The students in the program are provided with a rare set of professors. Working writers (Reeves himself, Roger Rosenblatt, Jules Feiffer, Ursula Hegi, Frank McCourt, and Billy Collins, to name a few), teach one course each year. Both the program and the conferences are highly participatory. The recently launched Southampton Review is edited and published in part by the program's graduate students themselves.

Reeves credits their ability to start new initiatives like this to Southampton's steady support and new institutional parent. Graduate students, however, are not the only ones who can benefit from the wealth of this East End campus. "Working journalists and professors trying to make the transition from scholarly to creative writing" are among the participants at the Writers Conference. Southampton's Writers Speak Lecture Series, where writers read their own works on Wednesdays at 7pm, is free and open to the public. Reeves welcomes the entire Stony Brook community to find

their own places in this growing group of "people united in their commitment to writing."

While this commitment is both admirable and laborious, the assurance of a career unfortunately does not come with it. As honest as Reeves is about this, he still maintains a confident hope that the "intelligence and commitment" his students bring to their writing will in turn, bring them success. The advice he gives these students seems, on the surface, simple. He urges them to be cautious of "thinking too prematurely about getting published." To writers, painters, sculptors, and architects alike, Reeves says that "all you can do is meet your obligations to your art." He humbly says that his own success was a mere "side-effect" that came out of a "pure allegiance" to writing. Knowing from experience that "writing never gets easier," Reeves is in awe of his students, who remain committed to writing even with the knowledge their labor comes "without any certainty of reward." Even if his students never get the publications they deserve, at the very least, they have gained the respect of Robert Reeves.

Reeves' novels *Doubting Thomas* and *Peeping Thomas* are available in the University Bookstore.

The next Writers Speak Lecture Series will be on December 5th at 7pm in Chancellor's Hall at the Southampton campus. MFA Students and Alumni will take the stage.

Be sure to look for information on Southampton Book Signings in upcoming Bookstore Newsletters!

FACULTY SPOTLIGHT (Continued from Page 1)

separate them from others." He finds that these essays help him relate to his students, mentioning that one student had lived in a city he worked in for years. Sridhar is convinced that, "if you take the trouble to get to know them, you find out all kinds of beautiful things."

It is because of the respect he gives that his students are so productive on

campus. Sridhar has proven that if students are given "ideals and respect," they truly "can do anything." The Center for India Studies was established because students asked for it, and volunteered their own time to create it. The Center now has its own library, study-abroad program, visiting speaker series, and outreach program. In turn, the Center is supported by

FACULTY SPOTLIGHT (Continued from Page 2)

those who reach out to it. Sridhar is proud that, with the help of the generous Indian community, fundraising dinners, and scholarships, they have allowed the Center to "transcend the limitations of the budget," raising over one million dollars so far. Students at the Center actually helped to compile, design, and edit *Ananya: a Portrait of India*, a book co-edited by Sridhar. The text has been hailed as a monumental success by Library Journal and others.

Ananya is the Sanskrit word for "no other." This is a symbol of the uniqueness and diversity of India, a country that "has been at a crossroads since the beginning" of its 5,000 year history. However, Sridhar is mindful that there are, in fact, others. He believes that an awareness of other

perspectives helps us to "correct" our own view. Ananya supports this belief; its chapters are written not by a single author, but by forty different scholars.

Sridhar hopes his philosophy will encourage students to develop their own "appreciation of culture and understanding of the world." As with those who helped to create the Center and Ananya, Sridhar continues to push his students to "live beyond self-ish interests." He reminds us that "beauty, youth, and money are not permanent." Professor Sridhar is hopeful that, "even when none of these is with them," his students will have explored their own values, and be able to find a happiness even more fulfilling.

Ananya: a Portrait of India, edited by S.N. Sridhar and Nirmal Mattoo, is available for purchase in the University Bookstore, along with Sridhar's other texts: *Language in South Asia* (Cambridge University Press coming December) and *Modern Kannada Grammar*

"I WOULD LIKE A CUSTOM COURSEPACK FOR MY UPCOMING CLASS. HOW DO I CREATE MY OWN?"

Whether you want to publish your own work or combine a number of texts into one book, the University Bookstore and the company XanEdu have made the process easy and efficient. The process starts at www.xanedu.com. Register is free. Once registered, you will have access to XanEdu's pre-copyright-cleared collection. The collection holds over 4,500 full text publications and 14,000 case studies, with new content added daily. If your text is not in their collection, XanEdu has a team that will work to clear copyrights for your chosen text.

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If you have further questions on this or any other inquiries regarding the Bookstore, contact Deborah DiFranco, Provost's Liaison to the University Bookstore
Tel: 632-9828 Fax: 632-9827 deborahdifranco@stonybrook.edu

by Martina Robotham

IN THE BOOKSTORE

ON-TIME TEXTBOOK ORDERS RISING!

The number of on-time textbook requests for Spring 2008 has more than doubled from the Spring 2007 semester! This year, the Bookstore received on-time orders for 539 titles compared to the 259 titles received last year. Thank you to all faculty and staff who brought about this increase!

Enjoy your winter break!
Weekday classes resume on 1/28/08

ANNUAL CIDER EVENT

at the University Bookstore Students, faculty and staff in winter session classes are invited to stop in January 2nd-4th to enjoy hot cider and cookies from 11:00am - 3:00pm. Compliments of FSA



Bookstore Newsletter

Stony Brook University

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Managing Editor
 Martina Robotham

Hours of Operation
 Monday - 8:15am to 6pm
 Tuesday - 8:15am to 7pm
 Wednesday - 8:15am to 6pm
 Thursday - 8:15am to 6pm
 Friday - 8:15am to 5pm
 Saturday - 12pm to 4pm
 Sunday - CLOSED

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 or e-mail us at bookstore@stonybrook.edu



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 Excludes Clearance and Under Armour merchandise
 Cannot be combined with any other offers..



CELEBRITY CHEF EVENT AND BOOK SIGNING THE DEEN BROTHERS



Bobby and Jamie Deen (pictured left to right)

On November 14th, Jamie and Bobby Deen, sons of Food Network's Paula Deen, brought a taste of their southern hospitality and home cooking to the Stony Brook Campus. This annual Celebrity Chef event is brought to Stony Brook University by Campus Dining Services. The Deen Brothers held a cooking demonstration and Question and Answer session in the SAC Auditorium. On the menu were two recipes from their cookbook *Recipes for the Road*, inspired by their cross-country travels with their Food

Network show "Road Tasted." As the brothers made "Not Yo' Mama's Banana Pudding" and "Marinated Chicken Wings with Avocado Dip," they shared more than just cooking tips. Their unexpected good fortune has inspired them to encourage anyone else following a dream to keep chasing it. They started as kids selling their mother's bag lunches door-to-door and later became motel restaurant employees. Now, the brothers are co-owners of The Lady and Sons Restaurant in Savannah, and best-selling authors. Jamie and Bobby credit some of it to good luck, recalling the time a Random House publisher stepped into their house to get out of the rain, and stepped out with a strong interest in their cookbook. That same publisher helped to turn that self-published book into one with over one million copies sold. For the Deen Brothers, hard work, perseverance and a little luck have actually proven to be the recipe for success.

University Events



December 12
Fashions For Fridays
Fashion Show
 12:00pm to 2:00pm
 SAC Auditorium



December 18
Midnight Breakfast
 11:00pm to 1:00am
 Stony Brook Union



December 19 & 20
Book Buy Back
 6:00pm - 10:00pm
 Kelly Coffee & Tea House



COME ENJOY FRESH STARBUCKS INDIVIDUAL CUP COFFEE SERVICE AT THE UNIVERSITY BOOKSTORE



FACULTY STUDENT ASSOCIATION
 University Auxiliary Services

BEHIND THE SCENES AT SOUTHAMPTON'S MFA PROGRAM IN WRITING AND LITERATURE WITH ROBERT REEVES PHD IN LITERATURE: HARVARD



Professor Robert Reeves

Robert Reeves, acclaimed author and professor at Stony Brook Southampton, has already achieved success as a writer.

by Martina Robotham

Now, he is committed to giving the same opportunity to the aspiring writers who surround him on campus.

Also director of the Writers Conference and the MFA Program in Writing and Literature, Reeves is grateful to be surrounded by a "culture who still appreciates writing." The MFA Program became "more nationally prominent" seven years ago, but Reeves and the dedicated faculty at Southampton continue to expand it. The annual Writers Conference is now joined by a Screenwriting Conference and a

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FACULTY SPOTLIGHT ON: S.N. SRIDHAR



Professor S.N. Sridhar

S.N. Sridhar, a Professor of Linguistics, educated in both India

by Martina Robotham

and Illinois, continues to broaden his already extensive knowledge of the world. Also Chair of the Department of Asian and Asian American Studies, he inspires students to develop their own appreciation for the beauty in life and in culture.

Professor Sridhar gives the same respect he has for different cultures to each of his students. He is continually awed by the "bright, hardworking, dedicated students" balancing work with their studies. In each of his courses, they are required to write a brief autobiography so that Sridhar will "remember who they are and

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Holiday Discount Days

As a thank you to the hardworking faculty and staff, the Bookstore is hosting a two day holiday event!

Come to the Bookstore on Decmeber 12th and December 13th! Present your SBU faculty or staff ID and receive 20% off your purchase!

*Excludes Under Armour and Textbooks

Holiday Luncheon!

December 5th at 12:30pm
 The University Bookstore Staff is showing our appreciation of our faculty with a Holiday Luncheon catered by Felico's!
 Use the Faculty/Staff Holiday Discount a week before the rest of the campus!

Receive a free raffle to win a \$50 gift card from Barnes and Noble.

Take home a special thank you gift just for attending