

# Humanities (HUM)

## Interdisciplinary Major in Humanities

Department of Comparative Literary and Cultural Studies, College of Arts and Sciences

CHAIR: *Krin Gabbard*, Comparative Literary and Cultural Studies

UNDERGRADUATE PROGRAM DIRECTOR: *Jacqueline Reich* E-MAIL: *Jacqueline.Reich@stonybrook.edu*

ADMINISTRATIVE ASSISTANT: *Mary Moran-Luba* OFFICE: Humanities 2048 PHONE: (631) 632-7460

WEB ADDRESS: *http://www.sunysb.edu/complit/*

*Minors of particular interest to students majoring in Humanities: Art History (ARH), Classics (CLS), Comparative Literature (CLT), English (EGL), French (FRN), German (GER), History (HIS), Italian (ITL), Interdisciplinary Arts (LIA), Judaic Studies (JDS), Medieval Studies (MVL), Music (MUS), Religious Studies (RLS), Spanish (SPN), Theatre Arts (THR), Women's Studies (WST)*

The interdisciplinary program in Humanities, housed in the Department of Comparative Literary and Cultural Studies, is designed for undergraduates attracted to humanistic study—art, history, languages, literature, music, philosophy, religious studies, theatre—who prefer not to specialize in any single field. It involves introductory and upper-division work in several departments, described in the requirements below. Potential majors are strongly urged to consult the director of undergraduate studies to help them prepare individual programs.

### Courses Offered in Humanities

See the Course Descriptions listing in this *Bulletin* for complete information.

HUM 109-B Philosophy and Literature in Social Context (III)

HUM 121-B Death and Afterlife in Literature

HUM 122-B Images of Women in Literature

HUM 123-B Sexuality in Literature

HUM 201-D **Film Genres**

HUM 202-D **Film History**

HUM 220-G **Cross-Cultural Encounters**

HUM 475, 476 Undergraduate Teaching Practica I, II

HUM 495 Humanities Honors Project

### Requirements for the Major in Humanities (HUM)

The interdisciplinary major in the Humanities leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. In choosing courses to satisfy Requirement B, the student should be careful to consider the relevant prerequisites for the epochs chosen to satisfy Requirement D.

Completion of the major requires 48 credits. 24 of the 48 credits must be at the upper-division level.

#### A. Basic Humanities Courses

Six credits (two courses) of 100-level Humanities (HUM) courses.

#### B. Introductory Coursework

Twelve credits of introductory coursework (four courses numbered in the 100s or 200s) chosen from three of the following five areas:

1. Literature and Culture (CLT, EGL, HUF, HUG, HUI, HUM, HUR and other courses in literatures and cultures)
2. Cinema and Cultural Studies (CCS and courses which apply to the CCS minor)
3. Fine Arts: Art History (ARH), Music (MUS), Theatre Arts (THR)
4. History (HIS)
5. Philosophy (PHI)

#### C. Language Study

Six credits (or the equivalent of one year) of college study of a language other than English at the intermediate level or beyond. Courses in literature or culture taught in the language may also apply.

#### D. Advanced Studies by Epoch

Twenty-four upper-division credits (seven courses numbered 300 or higher) in courses with the listed designators, to be distributed as follows:

- three courses in **two** of the following epochs
- **two courses chosen from a third epoch:**

##### 1. Ancient Worlds

[ANT, ARH, CLS, CLT, EGL, HIS, JDH, JDS, LAT, PHI, RLS]

##### 2. The Middle Ages

[ARH, CLT, EGL, FRN, GER, HIS, ITL, LAT, MUS, MVL, PHI, RLS, RUS, SPN]

##### 3. The Renaissance

[ARH, CLT, EGL, FRN, GER, HIS, ITL, MUS, PHI, RUS, SPN, THR]

##### 4. Neoclassicism and Enlightenment

[ARH, CLT, EGL, FRN, GER, HIS, ITL, MUS, PHI, RUS, SPN]

##### 5. Nineteenth-Century Frameworks

[AFS, AMR, ARH, CLT, EGL, FRN, GER, HIS, ITL, MUS, PHI, RUS, SPN]

##### 6. Modern and Postmodern Societies and Cultures

[AFS, ARH, CCS, CLT, EGL, FRN, GER, HIS, ITL, HUF, HUG, HUI, HUM, HUR, JDH, JDS, MUS, PHI, RLS, RUS, SPN, THR]

### F. Upper-Division Writing Requirement

No later than seven weeks after the start of the first semester of the senior year, students majoring in humanities must submit, to the director of undergraduate studies, two papers (totalling at least ten pages altogether) written in two different areas or epochs for upper-division courses pertaining to the major. They must achieve an evaluation of S (Satisfactory) on the portfolio. Further details are available from the Department chairperson or from the director of undergraduate studies.

### Honors Program in Humanities

Humanities majors who have maintained a grade point average of 3.50 in the major and 3.00 overall through their junior year may attempt the degree in Humanities with honors.

The honors program requires an additional three credits above the 48 required for the major. These three additional credits are earned in a special research project pursued in the final semester of the senior year. The project involves the completion of a senior thesis.

Students who are eligible for the honors program must find an appropriate faculty member to act as thesis advisor. The student, with the approval of the supervising faculty member, must submit a proposal for the project in writing to the [undergraduate program director](#) by the last day of classes of the first semester of the senior year. Students who have obtained permission from the chairperson to pursue the project must enroll in HUM 495 while writing the thesis.

The thesis is evaluated by the thesis advisor and two members of the humanities faculty chosen by the student with the approval of the thesis advisor.

### Sample Course Sequence for the Major in Humanities

Freshman Fall	Credits
First Year Seminar 101	1
D.E.C. A	3
Elementary Foreign Language	3-4
Area A course	3
D.E.C.	3
D.E.C.	3
Total	16-17

Spring	Credits
First Year Seminar 102	1
D.E.C. A	3
Area A course	3
Elementary Foreign Language	3-4
D.E.C.	3
D.E.C.	3
Total	16-17

Sophomore Fall	Credits
Area B course	3
Area B course	3
Intermediate Foreign Language	3
D.E.C.	3
D.E.C.	3
Total	15

Spring	Credits
Area B course	3
Area B course (same dept. as another)	3
Intermediate Foreign Language	3
D.E.C.	3
D.E.C.	3
Total	15

Junior Fall	Credits
Area D epoch 1	3
Area D epoch 2	3
D.E.C.	3
D.E.C.	3
Elective	3
Total	15

Spring	Credits
Area D epoch 1 (course #2)	3
Area D epoch 2 (course #2)	3
Upper-Division elective	3
Upper-Division elective	3
Elective	3
Total	15

Senior Fall	Credits
Area D epoch 1 (course #3)	3
Area D epoch 3	3
Upper-Division elective	3
Upper-Division elective	3
Elective	3
Total	15

Spring	Credits
Area D epoch 3 (course #2)	3
Area D epoch 2 (course #3)	3
D.E.C.	3
Upper-Division elective	3
Elective	3
Total	15